

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

M,DCC,XCVI.

1796

THE TWENTY-EIGHTH.

" Omnes tacito quodam sensu, sine ulla arte aut ratione, quæ sint in artibus, et
in picturis et in signis, et in aliis operibus, recta ac prava discernunt."

Cicero de Oratore, lib. 3. l. 50.

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A C A T A L O G U E.

⚡ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked in *italic* are foreign.

1	PASTORAL courtship	—	—	—	J. Opie, R. A.
2	Corf Castle, Isle of Purbeck, Dorset	—	—	—	H. de Cort, r. a.
3	The happy mother	—	—	—	S. Williams, I. A.
4	* View of St. Alban's Abbey	—	—	—	G. Arnald
5	Portrait of a child	—	—	—	H. Ashby
6	A litter of foxes—the back ground by P. Reinagle	—	—	—	S. Gilpin, A.
7	View on the Thames	—	—	—	W. Anderfon
8	* Taken from the ninth Sonnet of Mr. Charles Smith	—	—	—	R. Corbould
9	* A country church-yard, moonlight	—	—	—	G. Arnald
10	* Entrance into Mæccenas' Villa	—	—	—	R. Freebairn
11	* Taken from the twelfth Sonnet of Mr. Charles Smith	—	—	—	R. Corbould
12	* Effect of the sun just before a shower	—	—	—	A. Pether
13	Portrait of an archbishop	—	—	—	W. Hamilton, R. A.
14	Morning	—	—	—	R. Cleveley
15	Town gate of Caernarvon	—	—	—	C. J. Pugh
16	A dog and calf	—	—	—	T. Bennet
17	The planets drawing light from the sun, Paradise Lost, b. 6.	—	—	—	H. Howard
18	Morning	—	—	—	R. K. Porter
19	A pug dog	—	—	—	C. Phillimore, H.
20	Avenue leading to the castle at Bridgnorth	—	—	—	C. J. Pugh
21	Evening	—	—	—	R. Cleveley
22	East view of Wells Cathedral, Somerset	—	—	—	H. de Cort, r. a.
23	Bathing of horses	—	—	—	Sir F. Bourgeois, R. A.
24	Adoration	—	—	—	F. Countze
25	The infant Thomson, instructed by Pan and Melpomene	—	—	—	C. Smith
26	Portraits of children	—	—	—	J. J. Masquerier
27	Portrait of a young lady	—	—	—	J. Earle
28	* View of the sanctuary of S. Cosmo and Damian at Isernia, in Naples, at the time of the annual fair	—	—	—	S. Woodforde
29	Euphrosyne wounded by Cupid complaining to Venus	—	—	—	A. Kauffman, R. A.

30	An Hebrew woman carrying her purification offering to the Temple	Mrs. Cofway
31	* The family distress occasioned by a lost child	L. J. Coffe
32	* The family happiness restored on the return of their lost child	L. S. Coffe
33	Portrait of a gentleman	T. Maynard
34	A scene on the Anio	R. Freebairn
35	* Children warming themselves	J. Barney
36	View on the Thames	J. Annis
37	Portrait of a lady	W. Owen
38	A scene in the Venetian state near Verona	R. Freebairn
39	* A view in Cumberland	A. Pether
40	Condemned calf	J. Ward
41	Aberdyllais Bridge, Glamorgan	H. de Cort, r. a.
42	Portrait of a gentleman in the character of Glengalvon	J. Riving
43	Portrait of a lady of quality	S. Woodforde
44	Portrait of a child	H. Singleton
45	A lady and her son	J. L. Mofnier, r. a.
46	Abraham offering up Isaac	J. S. Copley, R. A.
47	Orchard Bay, Isle of Wight	J. Ibbetson
48	Wild fowl	J. Wingfield
49	* Girls gathering hops	J. Barney
50	Ros Castle, Killarney, evening	T. Walmfley
51	View near Bristol Hotwells	J. Burden
52	Death of Le Fever, Sterne	H. Singleton
53	* Morning just before sun-rise	A. Pether
54	Artillery Bridge, near Killarney, morning	T. Walmfley
55	Brace of teal	J. Sillett
56	Inside of a lime quarry	C. J. Pugh
57	Winter's morning	H. Singleton
58	Portrait of Lieutenant-colonel Herries, his horse by Mr. Gilpin	W. R. Bigg, A.
59	Portrait of a lady	J. L. Mofnier, r. a.
60	Portrait of a young lady	Miss J. Beetham
61	A portrait	J. Fairbone
62	Calisto at the entrance of her grotto	H. P. Danloux
63	Cottage, evening	H. Singleton
64	* A view of Hawardine Castle, Flintshire	W. Owen
65	Serjeant Price, eminent at the siege of Quebec	M. Bennet
66	Conway Castle, North Wales	H. de Cort, r. a.
67	Portrait of a lady	J. Opie, R. A.
68	Portrait of a girl	Miss Banks, H.
69	Sympathy	S. Williams, i. a.
70	Portrait of a child	Miss Banks
71	Hector challenging the Greeks to single combat	F. Countze
72	Portrait of a child	H. Ashby
73	Portrait of a gentleman	J. Northcote, R. A.
74	Hindoo Temple at Trincomalee, East Indies	T. Daniell
75	The lime works at Purfleet	G. Garrard

76	Spring, or the sweets of the garden	—	E. Edwards, A.
77	Portrait of a nobleman	—	W. Hamilton, R. A.
78	Portrait of a favourite dog	—	R. P. Nodder
79	Portrait of a fast-trotting mare	—	J. N. Sartorius
80	The first interview of King Edgar and Elfrida	—	J. F. Rigaud, R. A.
81	Portrait of a lady	—	J. Hoppner, R. A.
82	Preparing for supper	—	H. Ashby
83	Cottagers entertaining a stranger	—	H. Ashby
84	* Castle rock Flat Holmes island, Bristol Channel	—	J. Ibbetson
85	Mr. Townshead as the beggar in the pantomime of Merry Sherwood	—	J. Zoffanij, R. A.
86	An Iceland hawk upon a bittern	—	P. Reinagle, A.
87	Portrait of a lady	—	J. Hoppner, R. A.
88	His Majesty's ship the Brunswick engaging the Vengeur on the 4th of June	—	N. Pocock
89	Portrait of a gentleman	—	J. Keenan
90	Portrait of a gentleman	—	W. Staveley
91	Portrait of a gentleman	—	J. S. Copley, R. A.
92	Girl going to fetch water	—	R. Westall, R. A.
93	Portrait of a young lady	—	W. Beechey, A.
94	The conquest	—	R. Smirke, R. A.
95	Portrait of a lady	—	S. Hewson
96	View near Pont Aberglaslyn	—	R. Corbould
97	Littdort Vale, Devon	—	H. de Cort, r. a.
98	His Royal Highness the Prince of Wales	—	J. Hoppner, R. A.
99	* Aberdylais Mill, Glamorganshire	—	R. Corbould
100	Portrait of a gentleman	—	S. Hewson
101	A scene in Catherine and Petruchio	—	R. Smirke, R. A.
102	Portrait of a lady of quality	—	T. Lawrence, R. A.
103	Portrait of a nobleman	—	T. Lawrence, R. A.
104	Beggar, from Wharton's Ode to Fancy	—	H. Singleton
105	Portrait of a clergyman	—	T. Kirkby
106	Portrait of a general officer	—	J. Keenan
107	Portrait of a gentleman	—	W. Beechey, A.
108	A girl at a cottage door	—	R. Westall, R. A.
109	An hawk upon a buzzard	—	P. Reinagle, A.
110	Mr. Knight as the Clown in the farce of the Ghost	—	J. Zoffanij, R. A.
111	* Bullslater Bay, near Hacpoole Court, Pembrokehire	—	J. Ibbetson
112	View on the coast of Suffex	—	T. Hand
113	Internal view of an ironwork at Colebrook Dale	—	C. J. Pugh
114	* View at Hampstead after sun set	—	M. Chamberlin
115	Lady Elizabeth Grey petitioning King Edward the Fourth for her husband's lands	—	J. F. Rigaud, R. A.
116	Portrait of a lady	—	T. Lawrence, R. A.
117	Portrait of a lady of quality	—	J. Hoppner, R. A.
118	* A boat going out of Dover pier in a gale of wind	—	R. Cleveley
119	Portrait of a young gentleman	—	W. R. Biggs, A.
120	A chaff-cutter	—	C. Beideman

121	Portrait of a gentleman	—	J. F. Rigaud, R. A.
122	Drawing a cover	—	T. Hand
123	Portrait of a young lady	—	H. P. Danloux
124	Courtallum, near Tancanchy, in the East Indies	—	T. Daniell
125	Hyderbeg on his mission to Lord Cornwallis, with a view of the granary, erected by Warren Hastings, Esq. at Patna	—	J. Zoffanij, R. A.
126	Portrait of a lady of quality	—	W. Hamilton, R. A.
127	And the Angel of the Lord said unto Hagar, Behold, thou art with child	—	J. Downman, A.
128	The squadron under the command of Vice-Admiral Cornwallis	—	R. Livefay
129	Juliet and her nurse	—	R. Smirk, R. A.
130	Portrait of a lady of quality	—	J. Nixon, A.
131	A portrait	—	J. Fairbone
132	Portrait of a gentleman	—	S. Hewson
133	Portrait of a young lady	—	W. Staveley
134	Portrait of a lady	—	T. Maynard
135	An old man's head	—	T. Clarke
136	Portrait of a gentleman	—	J. Berridge
137	Portraits of two young ladies	—	P. Violet
138	Portrait of a lady	—	P. Violet
139	* Beckfield Lodge, Tooting	—	A. J. Oliver
140	Landscape and figures	—	E. Edwards, A.
141	A view of the lake of Nerni	—	E. Garvey, R. A.
142	An historical composition	—	J. L. Mofnier, r. a.
143	Portrait of a young lady	—	W. Staveley
144	Dr. Arnold	—	— Hardy
145	The Dartmore hills and river Ting, Devon	—	H. de Cort, r. a.
146	Portrait of Hambletonian	—	G. Garrard
147	Portrait of a bishop	—	T. Lawrence, R. A.
148	The lover of Virginia haranguing over her dead body	—	H. Trefham, A.
149	* A stormy night, the wife waiting the return of her husband	—	W. R. Bigg, A.
150	Henry the Seventh's Chapel	—	W. Sherlock
151	Thunder storm	—	J. Ward
152	A landscape	—	Sir G. Beaumont, H.
153	Portrait of a gentleman	—	B. West, R. A.
154	* An iron foundry by moonlight	—	A. Pether
155	A straw yard	—	T. Bennet
156	A landscape	—	J. Farington, R. A.
157	A harvest scene	—	B. West, R. A.
158	Portrait of a lady	—	W. Beechey, A.
159	* A view near Mellrofs, on the banks of the Tweed	—	J. Rathbone
160	Agrippina	—	H. Singleton
161	Portrait of a lady	—	T. Kearsley
162	A portrait	—	W. Owen
163	Portrait of a nobleman	—	T. Lawrence, R. A.

164	Portrait of an artist	-	-	T. Lawrence, R. A.
165 *	From the recess	-	-	S. Drummond
166	Moonlight from nature	-	-	G. Arnald
167	Portraits of a shooting poney and dogs	-	-	J. N. Sartorius
168	Lodore waterfall	-	-	J. Farrington, R. A.
169	Ludi, the belle of the Pelew Islands	-	-	A. Devis
170	Seneca going to the bath	-	-	S. Shelley
171	Simeon with the infant Saviour	-	-	B. West, R. A.
172	Portrait of a gentleman	-	-	J. Russell, R. A.
173	His Royal Highness the Duke of Clarence	-	-	J. Hoppner, R. A.
174	Portrait of the Rev. Mr. Clarke	-	-	J. Russell, R. A.
*175	Nymphs bathing	-	-	B. West, R. A.
175	Moses and Aaron before Pharaoh, for His Majesty's Chapel, Windfor	-	-	B. West, R. A.
176	A captive pilgrim	-	-	S. Shelley
177	An infant Theseus	-	-	S. Shelley
178	A landscape	-	-	J. Farrington, R. A.
179	A Koonar, or Bungalee Potter, at his wheel	-	-	A. Devis
180	Idle boys	-	-	J. Ward
181	Evening, the last gleam of the sun	-	-	J. Farrington, R. A.
182	Portrait of a young gentleman	-	-	J. Hoppner, R. A.
183	Portrait of a gentleman	-	-	T. Lawrence, R. A.
184	Portrait of a lady	-	-	T. Kearsley
185	Portrait of a lady	-	-	T. Kearsley
186	Portrait of a lady	-	-	J. Rising
187 *	A view of Eagle's Nest between the lakes of Killarney	-	-	T. Walmisley
188	Portrait of a lady of quality	-	-	W. Beechey, A.
189	Landscape, with wood-cutters	-	-	B. West, R. A.
190	The Earl of Warren justifying the titles to his estate	-	-	H. Tresham, A.
191	Andromeda	-	-	C. Smith
192	A landscape	-	-	Sir G. Beaumont, H.
193	Courting	-	-	J. Ward
194	Evening	-	-	T. Kirk
195	Susanna and the two Elders	-	-	J. Zoffanij, R. A.
196	Portraits of two children	-	-	J. Opie, R. A.
197	Washing of sheep	-	-	B. West, R. A.
198 *	Kilgarron Castle on the Tivy	-	-	R. Corbould
199	A landscape	-	-	A Gentleman, H.
200 *	Cattle watering, an evening scene	-	-	R. R. Reinagle
201	A view at Fordland, Devonshire	-	-	J. W. Abbott, Esq. H.
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203	Portrait of Cavendish	-	-	G. Garrard
204	View of Breadwardine Bridge, Herefordshire	-	-	Miss Greenly, H.
205	Portrait of a lady	-	-	J. Keenan
206	Portrait of a young lady	-	-	T. Barker
207	The nocturnal Cereus presented to Hymen, for Dr. Thornton's Botanical Work	-	-	J. Russell, R. A.
208	Portrait of a lady	-	-	J. Opie, R. A.
209	Four subjects from Milton's Paradise Lost	-	-	H. Singleton, R. A.

210	Portrait of a lady	—	—	W. Beechey, A.
211	A victory	—	—	T. Storchard, R. A.
212	A landscape	—	—	A Gentleman, H.
213	Cattle	—	—	— Schwickhardt
214	The release of the prisoners from Dorchester jail	—	—	E. Edwards, A.
215	* A nymph reposing	—	—	L. J. Coffe
216	Portrait of Arthur Young, Esq.	—	—	J. Riving
217	Summer, morning	—	—	H. Singleton
218	Portrait of an artist	—	—	R. Williams
219	Portrait of a lady of quality	—	—	J. Graham
220	Portrait of a child	—	—	J. Northcote, R. A.
221	Portrait of a lady	—	—	J. Northcote, R. A.
222	Portrait of Benningbrough	—	—	G. Garrard
223	Study near Newcastle upon Tyne	—	—	E. Edwards, A.
224	The British Squadron and the French fleet, June 17, 1795	—	—	R. Livecay
225	Rise of morning, Paradise Regained	—	—	H. Howard
226	Edwin and Angelina	—	—	H. Sargent
227	A study of cattle	—	—	P. Reinagle, A.
228	The modest girl and wanton fellow-servant in a gentleman's house	—	—	J. Northcote, R. A.
229	* Evening, with a cornfield from nature	—	—	A. Pether
230	Watering horses	—	—	C. L. Smith, Esq. H.
231	The wanton revelling with her companions	—	—	J. Northcote, R. A.
232	Good advice from an old servant to the young ones	—	—	J. Northcote, R. A.
233	Portrait of a lady of quality	—	—	W. Beechey, A.
234	* A storm, Castle Cornet, Guernsey	—	—	T. Whitcombe
235	Portrait of a lady	—	—	R. Muller
236	Portrait of a clergyman	—	—	R. Muller
237	Portrait of a lady	—	—	Mrs. Bell
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240	The modest girl receives the honorable addresses of her master	—	—	J. Northcote, R. A.
241	Cottage children	—	—	J. Riving
242	Waterfall near Snowdon	—	—	C. J. Pugh
243	The birth of Jacob and Esau, a sketch for His Majesty's Chapel, Windsor	—	—	B. West, R. A.
244	* Remains of an abbey	—	—	A. Pether
245	Venus carrying off Iulus, Æneid, b. 1.	—	—	H. Howard
246	Haymakers reposing	—	—	E. Edwards, A.
247	The opening of the four seals, (vide Revelations), a sketch for His Majesty's Chapel, Windsor	—	—	B. West, R. A.
248	Portrait of a nobleman	—	—	J. Hoppner, R. A.
249	The pleasures of a family breakfast	—	—	A. Hickel
250	Portrait of an artist	—	—	W. Owen
251	Portrait of a lady	—	—	S. Woodforde
252	Portrait of a lady and son	—	—	T. Phillips
253	Portrait of a lady	—	—	J. Hoppner, R. A.

- 254 The modest girl in her bed-chamber J. Northcote, R. A.
 255 The wanton dying in poverty and disease, visited by the
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 256 The wanton turned out of doors for misconduct J. Northcote, R. A.
 257 The modest girl, married to her master, is led to her
 coach; the wanton, dead in disease and poverty, is laid
 in her grave — — — J. Northcote, R. A.
 258 * Moonlight — — — A. Pether
 259 A flower piece — — — W. Warren
 260 A gentleman in the dress of Charles the Fifth R. K. Porter
 261 The soldier's return to his family W. R. Bigg, A.
 262 The modest girl rejects the illicit addresses of her master
 J. Northcote, R. A.
 263 Portrait of a lady of quality — — — J. Hoppner, R. A.
 264 Shipwreck—vide Falconer's Poems -- -- W. Anderson
 265 Portraits of two young ladies - - - H. Howard
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 267 Portrait of a poor knight - - - R. Muller
 268 Portrait of a nobleman - - - J. Northcote, R. A.
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 273 Catalan peasants at an offeria at the foot of Montsuratti T. Barker
 274 * Inside of a stable - - - J. Barney
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 278 Portrait of a lady - - - T. Kearsley
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 282 Portrait of a nobleman - - - A. Devis
 283 A wharf near London bridge - - - G. Garrard
 284 A landscape - - - F. Towne
 285 The desponding mother and frozen child, from Aiken's ballad
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 287 Portrait of a gentleman - - - J. S. Copley, R. A.
 288 Inside of a weaver's house at Santipore, the Tantie at his loom
 with the process of winding off the thread - - A. Devis
 289 View of the Savoy - - - W. Sherlock

ANTI ROOM.

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292	Portrait of a lady	Miss J. Beetham
293	Portrait of a gentleman	T. Kearsley
294	Portrait of an artist	T. Kearsley
295	Portrait of Mr. George Spence	J. Russell, R. A.
296	Portrait of a lady	J. Russell, R. A.
297	Portrait of an artist	T. Kearsley
298	Portrait of an officer	W. Beechey, A.
299	* Death of de la Pole	S. Drummond
300	Effex's Indignation—vide Rapin	H. Singleton
301	Portrait of a lady	J. L. Mofnier, r. a.
302	Retreat of the French Squadron into Port l'Orient on the 23d of June, 1795	R. Cleveley
303	Portrait of a gentleman	H. Howard
304	* The incredulity of Thomas—St. John, ch. 20. v. 28.	J. J. Maquerier
305	Fishermen at sea	W. Turner
306	Portraits of a family	A. J. Oliver
307	Portrait of a gentleman	J. Hoppner, R. A.
308	Eley cathedral	H. de Cort, r. a.
309	View at Llangollen	A Gentleman, H.
310	* A farrier's shop	G. Arnald
311	A scene in the Highlands of Scotland—the portraits by Mr. Reinagle, and the animals by Mr. Gilpin	J. Barret
312	Christ appeasing the storm, for a chapel at Portsea	R. K. Porter
313	Emilius after his defeat by Hannibal	H. Singleton
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315	Portrait of a spaniel	E. Edwards, A.
316	A gos hawk upon a wild duck	P. Reinagle, A.
317	View at Grindelwald, Switzerland	Rev. J. Gardnor
318	Portrait of a boy	J. Berridge
319	* Chepstow Castle, Monmouthshire	M. Chamberlin
320	* Gonganebarra, the source of the river Lee, Ireland	C. Pack
321	Portraits of a mare and dog	Chalon
322	View of Westminster from Lambeth	D. Turner
323	View of the lake of Lowerzer, Switzerland	Rev. J. Gardnor
324	View near Wilkdon	B. Garth
325	Bala Lake, Merionethshire, North Wales	W. de la Motte
326	A Gothic-ruin	J. Wyatt
327	A portrait	T. Clarke
328	Adversity, an allegorical sketch	T. Phillips
329	Calm after a storm	Capt. R. Chalmers, H.
330	* Daniel's condemnation of the two Elders	T. Phillips

331	Portrait of an officer	-	-	-	S. Williams
332	Portrait of a young gentleman	-	-	-	J. Northcote, R. A.
333	Sufan—Gay's Pastorals	-	-	-	Miss M. Stewart
334	Portraits of a horse and dog	-	-	-	J. Atkinson
335	Battle of Northampton	-	-	-	R. K. Porter
336	Nine views in Wales	-	-	-	J. Ibbetson
337	A cavern scene near Subiaco in Italy, with figures, &c.	-	-	-	T. Barker
338	View of Mr. Perry's Yard, Blackwall	-	-	-	W. Dixon
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340	Portrait of a young lady	-	-	-	H. Howard
341	View in Holland, in Winter	-	-	-	— Schueickhardt
342	A view of the great water-fall at Tivoli, seen through the Ponte Lupo	-	-	-	T. Barker
343	Miss Wallis in the character of Juliet	-	-	-	J. Graham
344	The Lover—Shakespeare's Seven Ages	-	-	-	G. F. Joseph
345	* St. Alban's Abbey	-	-	-	A. Pether
346	Peasants at dinner	-	-	-	H. Singleton
347	The progress of the riding school	-	-	-	T. Gooch
348	Portrait of a gentleman	-	-	-	W. Beechey, A.
349	* The entrance of Conway, North Wales	-	-	-	T. Whitcombe
350	Portrait of a clergyman	-	-	-	J. Opie, R. A.
351	Retreat of the French Squadron into Port l'Orient on the 23d of June, 1795	-	-	-	R. Cleveley
352	Portrait of a comedian	-	-	-	— Hardy
353	Portrait of a gentleman	-	-	-	S. Woodforde
354	Portrait of a physician	-	-	-	J. Hutchisson
355	The old bather of Brighton with a child	-	-	-	J. Russell, R. A.
356	Portrait of a comedian	-	-	-	W. Beechey, A.

ANTIQUÉ ACADEMY.

357	Portrait of a boy	-	-	-	A. J. Oliver
358	A portrait	-	-	-	J. Berridge
359	Lullworth Castle, Dorset	-	-	-	H. de Cort, R. A.
360	A view in Cumberland	-	-	-	— Nattes
361	Ruins	-	-	-	J. King
362	Flowers	-	-	-	Miss Harrington, H.
363	Sketch from Nature	-	-	-	D. Brown
364	Polyanthus	-	-	-	Miss A. Byrne
365	Holyhock	-	-	-	Miss A. Byrne
366	Shrimp boy	-	-	-	W. Hamilton, R. A.
367	Orlando and Oliver	-	-	-	L. Francia
368	The day and the twelve hours	-	-	-	J. J. Van der Berghe
369	Close Gate, Salisbury	-	-	-	W. Turner

370	A drawing	-	-	-	Miss A. Noel
371	Portrait of John Mitcalf, celebrated for making roads, who has been blind ever since a boy	-	-	-	P. Reinagle, A.
372	Portrait of a lady	-	-	-	T. Kearley
373	Portrait of a child	-	-	-	T. Kearley
374	Portrait of an artist	-	-	-	W. Staveley
375	Portrait of a young lady	-	-	-	— Ferriere
376	Reapers returned from labour	-	-	-	W. Hamilton, R. A.
377	Portrait of a lady	-	-	-	J. R. Smith, junior
378	A landscape	-	-	-	Miss M. Pixell
379	Flowers	-	-	-	Miss A. Dickenson
380	West Gate, Canterbury	-	-	-	Rev. R. Nixon, H.
381	Flowers	-	-	-	Miss A. Dickenson
382	Twelve portraits	-	-	-	J. Downman, A.
383	A view in Hyde Park, Summer	-	-	-	J. Ibbetson
384	Portraits of a lady and her son	-	-	-	Miss J. Beetham
385	Portrait of a gentleman	-	-	-	Miss Booth, H.
386	One of the society of Quakers, aged eighty-three	-	-	-	C. Pack
387	Portrait of a gentleman	-	-	-	T. Stewart
388	Portrait of a dignified clergyman	-	-	-	S. Woodforde
389	* Hyde Park, Winter	-	-	-	J. Ibbetson
390	Milking	-	-	-	W. Hamilton, R. A.
391	Portrait of a lady	-	-	-	J. R. Smith, junior
392	Penmanmawr, North Wales	-	-	-	W. F. Wells
393	View of Soham Church, Cambridgeshire	-	-	-	A. P. Moore
394	A View of the Tower	-	-	-	S. Ponder, junior
395	St. Erasmus in Bishop Ilip's Chapel	-	-	-	W. Turner
396	A drawing	-	-	-	Miss A. Noel
397	A girl going to market	-	-	-	W. Hamilton, R. A.
398	Landscape and cattle	-	-	-	W. M. Craig
399	Portrait of a gentleman	-	-	-	B. Burnell
400	Petrarch's Tomb	-	-	-	Miss S. Fox, H.
401	Waller's Tomb	-	-	-	Miss S. Fox, H.
402	Four portraits	-	-	-	— Green
403	Four small drawings	-	-	-	C. R. Ryley
404	Sketch in Holt forest	-	-	-	E. Kennion
405	Portrait	-	-	-	De Longastre
406	View of the Rhine opposite Cleves, with figures hawking	-	-	-	R. R. Reinagle
407	Portrait of a gentleman	-	-	-	G. Smith
408	A drawing	-	-	-	A. Buck
409	Portrait of his mother	-	-	-	J. S. Agar
410	Solitude	-	-	-	T. Clarke
411	Portrait of a lady	-	-	-	P. Reinagle, A.
412	View in the Isle of Wight from Aston's Downs, looking towards Freshwater	-	-	-	J. Grove, H.
413	View in Devonshire	-	-	-	W. H. Pyne
414	Four portraits	-	-	-	W. Sherlock
415	Shipwrecked mariners, a sketch	-	-	-	R. Westall, R. A.

416	Portrait of a clergyman in his academical drefs	R. Muller
417	Portrait of an officer	H. Singleton
418	Portrait of a gentleman	T. Phillips
419	Portrait of a Jamaica gentleman	J. Russell, R. A.
420	Birth of our Saviour	B. West, R. A.
421	Her Royal Highness the Princess of Wales	E. Scott
422	Erminia—Taffo's Jerusalem	S. Shelley
423	Portrait of a lady	W. Ward
424	Portrait of a lady	G. F. Joseph
425	Four portraits	W. Sherlock
426	View in Cumberland	W. H. Pyne
427	Fingal and the Spirit of Loda, a sketch	R. Westall, R. A.
428	Portrait of a lady	W. Owen
429	Portrait of a lady	C. F. de Breda, r. a.
430 *	Edward the First, when Prince of Wales, escaping from Salisbury, is rescued by Mortimer, Hume's England	C. Pack
431	Penrice Castle, Glamorgan	H. de Cort, r. a.
432 *	View in Gobble Combe, Somersetshire	M. Chamberlin
433	South-east view of Southampton	J. C. Barrow
434	Pont y Mynach, or the Devil's Bridge, Cardiganshire, South Wales	Rev. B. Broughton, H.
435	Portraits of a boy and girl	Miss Banks, H.
436	West end of Orpington Church, Kent	Rev. R. Nixon, H.
437	Portrait of a gentleman	B. Burnell
438	Flowers from nature	S. Penny
439	Mischievous pleasure	M. Tomkins
440	Sir Isaac Newton, an impression from an Intaglio	N. Marchant, A.
441	A drawing	J. Roberts
442	The Duke of York's Chapel on Wakefield Bridge	R. R. Reinagle
443	Dromana on the Black Water	T. S. Roberts
444	A church between Dijon and Geneva	— Nattes
445	Conflagration of the grand arsenals and navy of Toulon on the night of December 18th, 1793	A. Robertson
446	View of the town of Margate from Westbrook	W. Horsfall, H.
447	Portrait of a lady	J. Durant
448	Conway Castle near the Boddedar Mines	Rev. R. S. Booth, H.
449	Carlow Castle	T. S. Roberts
450	A frame with proofs from gems to be published by subscription	E. Burch, R. A.
451	A frame with proofs from gems to be published by subscription	E. Burch, R. A.
452 *	A vision from Job	S. Drummond
453	Twickenham	H. de Cort, r. a.
454	A poppy from nature	Miss S. Fox, H.
455	Newnham church near Baldock, Hertfordshire	H. Rodes
456	Figures and cattle	J. Harding
457	The public breakfast at Dandelion	Mr. Nixon, H.
458 *	View of Dolgelly, Merionethshire, North Wales	J. Hasell

459	Portrait of a child	-	-	-	Mifs Greenhead
460	Ruin of a temple in Africa	-	-	-	R. Bagot
461	Design for a farm house	-	-	-	C. F. Harcourt
462	Portrait of a lady	-	-	-	W. Ward
463	A bust of a lady	-	-	-	T. Banks, R. A.
464	Portrait of a musical professor	-	-	-	Mr. Batty, H
465	Mr. Palmer in the character of Cohenberg	-	-	-	J. Saxon
466	The blue passion flower, for Dr. Thornton's botanical work	-	-	-	T. Bishop
467	Portrait of a French nobleman	-	-	-	J. Turneau, junior
468	Henley	-	-	-	E. Dayes
469	Portrait of an eminent optician	-	-	-	H. Edridge
470	Llangollen	-	-	-	E. Dayes
471	Portrait of a lady	-	-	-	O. Harding, junior
472	Portrait of an artist	-	-	-	I. H.
473	View of the city of Salisbury	-	-	-	J. Hassell
474	View of Haughman's Abbey, Salop	-	-	-	J. Fidler
475	Death of Antinous—Homer's <i>Odyfsey</i> , book 22	-	-	-	W. Hamilton, R. A.
476	Caernarvon Castle	-	-	-	C. J. Pugh
477	Farrier's shop	-	-	-	J. Ward
478	Portrait of a gentleman as a cricketer	-	-	-	G. Smith
479	Portrait of a gentleman	-	-	-	M. Brown
480	Portrait of a clergyman	-	-	-	R. Muller
481	South-east view of the Royal Hospital, Kelmainham, Dublin	-	-	-	J. Malton
482	A landscape	-	-	-	R. Cooper
483	The profligate's reform	-	-	-	G. Wilfon
484	View of Pontneath Vaughan, Glamorganfhire, South Wales	-	-	-	J. Hassell
485	Gateway Tower at Warwick Castle	-	-	-	G. Evans
486	An evening fcene near Kendal	-	-	-	W. M. Craig
487	A view of Mr. Wilkes's cottage in the Ifle of Wight	-	-	-	L. Francia
488	Choir of Tewkesbury Abbey	-	-	-	S. Lyons, Efq. H.
489	Ulyfles having flain the fuitors f pares Phemius—Homer's <i>Odyfsey</i> , book 22	-	-	-	W. Hamilton, R. A.
490	Portrait of a lady	-	-	-	O. Humphrey, R. A.
491	View of Ardtulley, in the county of Kerry, Ireland	-	-	-	J. Laporte
492	Scene from the two gentlemen of Verona, for Heath's new edition of Shakelpcare	-	-	-	J. Heath, A.
493	Portrait of a lady	-	-	-	A. Van Affen
494	A church in Wales	-	-	-	T. Hall
495	Chrift on the Mount, for an altar piece	-	-	-	S. Shelley
496	Scene from Midfummer Night's Dream, for Heath's new edition of Shakelpcare	-	-	-	J. Heath, A.
497	From Lucan's <i>Pharfalia</i>	-	-	-	A. Van Affen
498	An Arcadian fhepherd and fhepherdefs, a fketeh	-	-	-	W. Platt
499	Soldier's return	-	-	-	J. Echftein
500	North-weft view of St. Patrick's cathedral, Dublin	-	-	-	J. Malton
501	Portrait of an officer of the London and Weftminfter Volunteers	-	-	-	J. Ruffell, R. A.
502	Portrait of a lady	-	-	-	S. Drummond

503	Portrait of a gentleman	-	-	-	S. Drummond
504	Portrait of a gentleman	-	-	-	W. Beechey, A.
505	Portrait	-	-	-	De Longstre
506	Four portraits	-	-	-	W. Sherlock
507	A dream	-	-	-	T. Kirk
508	Portrait of a young lady	-	-	-	— Green
509	View of Dilton church, Kent	-	-	-	J. D. P. H.
510	Portrait of an artist	-	-	-	J. H. Stevenson
511	Portrait of a lady	-	-	-	J. H. Stevenson
512	Mosque at Juanpore, East Indies	-	-	-	W. Daniell
513	Litchfield cathedral	-	-	-	G. Samuel
514	Assyrius' tomb, ruined aisle of St. David's, Pembrook	-	-	-	H. de Cort, r. a.
515	Portrait of a lady	-	-	-	J. Smart
516	Portrait of an officer in the Horse Guards	-	-	-	C. Hayter
517	The watermill	-	-	-	W. H. Pyne
518	Landscape and figures	-	-	-	A. Sais
519	South-east view of Southampton	-	-	-	J. C. Barrow

MINIATURES.

520	Portrait of a gentleman	-	-	-	R. Cross
521	Portrait of a beggar	-	-	-	T. Le Hardy
522	Portrait of a celebrated comedian, and five others	-	-	-	W. Patten
523	A frame containing seven portraits	-	-	-	R. Bull
524	A frame with five portraits	-	-	-	T. Langdon
525	Frame containing seven miniatures	-	-	-	— Green
526	Portrait of a gentleman	-	-	-	W. Court
527	Portrait of a lady	-	-	-	W. Hay
528	Portrait of a gentleman	-	-	-	T. H. Hull
529	Portrait of a gentleman	-	-	-	J. Bowring
530	Five portraits	-	-	-	P. Violet
531	Portrait of a lady	-	-	-	W. Court
532	Portrait of a young gentleman	-	-	-	J. Bowring
533	A portrait	-	-	-	E. Bailey
534	Portrait of a lady of quality	-	-	-	A. Plimer
535	Portrait of a lady	-	-	-	G. Smith
536	A frame containing seven miniatures	-	-	-	T. Braine
537	Five portraits	-	-	-	T. Thompson
538	Portrait of a lady	-	-	-	A. Smith
539	Portrait of a gentleman	-	-	-	Miss S. Jones
540	Portrait of a lady	-	-	-	J. Hutchison
541	Portrait of an officer	-	-	-	Miss Peat
542	A frame containing six miniatures	-	-	-	T. Richmond
543	Portrait of a lady	-	-	-	B. Pym
544	Four portraits	-	-	-	T. Peat
545	A miniature	-	-	-	A. Buck
546	Portrait of a lady	-	-	-	C. Hayter

547	Portrait of a bishop	-	-	-	T. Arrowsmith
548	Portrait of a gentleman	-	-	-	T. Richmond
549	Portrait of an artist	-	-	-	W. Hay
550	Portrait of a gentleman	-	-	-	A. Taylor
551	Portrait of a lady	-	-	-	Miss C. Kirkley
552	A frame with five portraits	-	-	-	— Arlaud
553	Frame containing three portraits	-	-	-	J. T. Barber
554	Portrait of a gentleman	-	-	-	T. Allison
555	Portrait of a gentleman	-	-	-	A. Smith
556	Portrait of a lady	-	-	-	J. H. Stevenson
557	Portrait of a gentleman	-	-	-	J. Hopkins
558	Portrait of a gentleman	-	-	-	W. Court
559	Portrait of a naval officer	-	-	-	A. Taylor
560	Portrait of a lady of quality	-	-	-	H. Spicer
561	An old lady	-	-	-	H. Bone
562	Portrait of a young lady	-	-	-	Miss C. Kirkley
563	Portrait of a young gentleman	-	-	-	L. J. Coffe
564	Portrait of a gentleman	-	-	-	P. Favard
565	Portrait of a gentleman	-	-	-	J. Hutchiffon
566	A portrait	-	-	-	J. Smart
567	A frame with eight miniatures	-	-	-	J. Barry
568	A frame with three miniatures	-	-	-	W. M. Craig
569	Portrait of Madame Banti	-	-	-	J. Hopkins
570	Portrait of a lady	-	-	-	W. Hay
571	A frame with five miniatures	-	-	-	W. Hobday
572	A frame containing a group of children, and six others	-	-	-	S. Shelley
573	Portrait of a gentleman	-	-	-	R. Higs
574	Portrait of a lady	-	-	-	P. F. de Luberfac
575	Portrait of a lady	-	-	-	N. Plimer
576	Portrait of a young gentleman	-	-	-	J. Saunders
577	Portrait of a gentleman	-	-	-	R. Cooper
578	Portrait of a lady	-	-	-	G. F. Joseph
579	Hope	-	-	-	J. Saunders
580	Portrait of a foreign lady of quality	-	-	-	J. Barry
581	Portrait of a celebrated actress	-	-	-	T. H. Hull
582	Portrait of a nobleman, and three others	-	-	-	J. Roberts
583	A frame containing four portraits in enamel	-	-	-	H. Bone
584	Portrait of an artist	-	-	-	J. Hazlitt
585	Portrait of a gentleman	-	-	-	P. F. de Luberfac
586	Portrait of a gentleman	-	-	-	W. J. Thomson
587	Portrait of a gentleman	-	-	-	P. Jean
588	Portrait of His Royal Highness the Prince of Wales	-	-	-	H. Spicer
589	Portrait of a lady	-	-	-	G. A. Keman
590	Portrait of a man and child	-	-	-	N. Plimer
591	Portrait of a gentleman	-	-	-	G. F. Joseph
592	Portrait of a lady	-	-	-	Miss S. Kirkley
593	Portrait of a gentleman	-	-	-	J. Wright
594 *	Portrait of the late Rev. W. Romaine	-	-	-	J. Watts

595	Portrait of an actress	-	-	-	L. J. Coffe
596	Portrait of a gentleman	-	-	-	T. Le Hardy
597	A frame with five miniatures	-	-	-	H. Edridge
598	Portraits of two ladies	-	-	-	Miss M. Byrne
599	Portrait of a lady	-	-	-	Miss M. Byrne
600	Portrait of a gentleman	-	-	-	Miss M. Byrne
601	A frame with three miniatures	-	-	-	J. de St. Aubin
602	Portrait of a young lady	-	-	-	Miss M. Byrne
603	Portrait of a gentleman	-	-	-	E. Miles
604	Portrait of a gentleman	-	-	-	C. Shirreff
605	Portrait of Signora Storace	-	-	-	— Arlaud
606	Portrait of an admiral	-	-	-	G. F. Joseph
607	Portrait of a gentleman	-	-	-	J. Wright
608	Portraits of two children	-	-	-	J. Barry
609	A miniature of two children	-	-	-	W. Grimaldi, r. a.
610	Portrait of a child	-	-	-	P. Violet
611	Her Royal Highness the Princess Sophia of Gloucester	-	-	-	— Arlaud
612	Three portraits	-	-	-	— Ferriere
613	A frame containing seven portraits	-	-	-	W. Wood
614	Portrait of a young gentleman	-	-	-	J. Saunders
615	Come la Trovate	-	-	-	G. Slous
616	Portrait of a lady	-	-	-	J. Hazlitt
617	Portrait of a child	-	-	-	C. Bestland
618	Portrait of a lady of quality	-	-	-	J. Nixon, A.
619	Portrait of a gentleman	-	-	-	W. Macgavin
620	A portrait	-	-	-	C. Wilkin
621	Portrait of a gentleman	-	-	-	T. Langdon
622	Portrait of an artist	-	-	-	E. Patten
623	Portrait of a clergyman	-	-	-	P. F. de Luberfac
624	Portrait of a lady	-	-	-	G. F. Joseph
625	Portrait of a lady	-	-	-	C. Shirreff
626	Portrait of a lady	-	-	-	J. Turmeau, junior
627	Portrait of a young lady of quality	-	-	-	N. Plimer
628	Portrait of a gentleman	-	-	-	J. Hopkins
629	Captain Riou of the Guardian	-	-	-	S. Shelley
630	Eight portraits	-	-	-	P. Paillou
631	Portraits of a family	-	-	-	S. Shelley
632	A frame containing impressions from gems	-	-	-	W. Brown
633	Hymen's triumph in celebrating the nuptials of Cupid and Psyche, a model in wax designed for a Cameo	-	-	-	E. Burch, R. A.
634	Portrait of a gentleman	-	-	-	J. Smart
635	Portrait of a naval officer	-	-	-	P. Jean
636	Portraits of three young ladies	-	-	-	A. Plimer
637	Portrait of Wy, alias Brown, a native of Owyhee	-	-	-	E. Pugh
638	Portrait of himself	-	-	-	R. W. Satchwell
639	Portrait of a gentleman	-	-	-	G. Slous
640	Portrait of an old man	-	-	-	T. Arrowsmith
641	A frame with five portraits	-	-	-	C. Knight

642	Portrait of a beggar	-	-	-	S. Polack
643	Portrait of a gentleman	-	-	-	S. Polack
644	Portrait of a gentleman	-	-	-	G. Smith
645	Portrait of a lady in the character of Hope	-	-	-	G. Hounfom
646	Portrait of a nobleman	-	-	-	A. Taylor
647	A lady and child	-	-	-	Miss M. Leventhorp, H.
648	Portrait of a gentleman	-	-	-	P. Ogier

COUNCIL ROOM.

649	Landscape and figures	-	-	-	R. Sals
650	Anglers	-	-	-	W. H. Pyne
651	Woolverhampton, Staffordshire	-	-	-	W. Turner
652	A storm in harvest	-	-	-	R. Westall, R. A.
653	Landaff Cathedral, Glamorganshire	-	-	-	M. A. Rooker, A.
654	City of Bath	-	-	-	J. Hassell
655	A conversation	-	-	-	W. H. Pyne
656	Landilo Bridge and Dinevor Castle	-	-	-	W. Turner
657	Lantony Abbey, Monmouthshire	-	-	-	M. A. Rooker, A.
658	Portrait of a child	-	-	-	P. Violet
659	Portrait of an artist	-	-	-	J. H. Stevenfon
660	A garden scene from nature	-	-	-	Miss S. Jones
661	Flowers	-	-	-	A Nobleman, H.
662	Portrait of Miss Decamp in character	-	-	-	J. Hopkins
663	Portrait of a lady	-	-	-	J. H. Stevenfon
664	View near the Strid in Wharfedale	-	-	-	W. M. Craig
665	View of Ludgate Hill	-	-	-	W. Marlow
666	Two views	-	-	-	M. A. Rooker, A.
667	Goldrill Bridge, Patterdale	-	-	-	W. F. Wells
668	Inside of a calf-house	-	-	-	E. Kennion
669	Bala Lake, Merionethshire	-	-	-	G. Samuel
670	Sappho in the Lesbian Shades chanting the Hymn of Love	-	-	-	R. Westall, R. A.
671	Two views	-	-	-	M. A. Rooker, A.
672	Ben Lemon	-	-	-	W. F. Wells
673	Ruins	-	-	-	J. King
674	View in Glamorganshire	-	-	-	S. Middiman
675	View of Fifth-street Hill	-	-	-	W. Marlow
676	Northcourt, seat of R. Bull, Esq. Isle of Wight	-	-	-	J. C. Barrow
677	Portrait of a lady of quality	-	-	-	H. Edridge
678	Chepflow Castle	-	-	-	E. Dayes
679	Portrait of a lady	-	-	-	S. Shelley
680	An architectural ruin	-	-	-	J. Wyatt
681 *	Warwick Castle	-	-	-	E. Dayes
682	View of a temple on the Grand Canal in China	-	-	-	W. Alexander
683	View at Tien-sin, in the province of Petchi-li, China	-	-	-	W. Alexander

684	Arundel Castle, Suffex	—	—	M. A. Rooker, A.
685	Portrait of a gentleman	—	—	H. Edridge
686	Internal of a cottage, a study at Ely	—	—	W. Turner
687	Portrait of a nobleman	—	—	H. Edridge
688	A drawing from Theocritus	—	—	R. Westall, R. A.
689	View of part of the Emperor's gardens at Pekin, China	—	—	W. Alexander
690	View of a Pagoda, near Lin-tchin-four	—	—	W. Alexander
691	Lewes Castle, Suffex	—	—	M. A. Rooker, A.
692	Tintern Abbey	—	—	E. Dayes
693	Ruined Tower of Conway Castle	—	—	W. Day, H.
694	* Kenilworth Castle	—	—	E. Dayes
695	An architectural ruin	—	—	J. Wyatt
696	Dormitory of Battle Abbey, Suffex	—	—	T. R. Underwood
697	Portrait of a gentleman	—	—	H. Edridge
698	Portrait of a young lady	—	—	B. Burnell
699	Chale Farm, Isle of Wight	—	—	W. Turner
700	Portrait of a young gentleman	—	—	H. Edridge
701	Landaff Cathedral, South Wales	—	—	W. Turner
702	Remains of Waltham Abbey, Essex	—	—	W. Turner
703	Landscape, with a waterfall	—	—	J. Baynes
704	Llantony Priory, Monmouthshire	—	—	J. Powell, H.
705	Two view of the Chapter-house at Margam, in Glamorgan- shire	—	—	M. A. Rooker, A.
706	Hesiod instructing the Greeks in the arts of peace	—	—	R. Westall, R. A.
707	Inverary with Don a Quant and Lock Tyne from the road leading to Carudow	—	—	Rev. R. S. Booth
708	Landscape, evening	—	—	J. Baynes
709	Landscape, a breeze after a shower	—	—	J. Baynes
710	Two views of the Chapter-house at Margam, in Glamor- ganshire	—	—	M. A. Rooker, A.
711	Trancept and Choir of Ely Minster	—	—	W. Turner
712	Portrait of a lady	—	—	Mrs. Wheatley
713	Gateway leading to Buildwas Abbey, North Wales	—	—	C. J. Pugh
714	Magdalen College, Oxford	—	—	T. R. Underwood
715	West front of Bath Abbey	—	—	W. Turner
716	A girl and pigeons	—	—	P. Legat
717	Portrait of a lady	—	—	H. Edridge
718	Portrait of an artist	—	—	H. Edridge
719	An architectural ruin	—	—	J. Wyatt
720	Portrait of a gentleman	—	—	B. Burnell
721	View of St. Botolph's Church, Bishopsgate Street	—	—	A. P. Moore
722	View of the Opera-house in the Haymarket	—	—	W. Capon.

LIBRARY.

723. Portrait of His Majesty.

MODEL ACADEMY.

724	Design for a house and offices	—	R. Golden, junior
725	A pavillion designed for a nobleman's garden	—	C. Edmonds
726	Design for the entrance to an arsenal	—	J. Kay
727	A monumental building	—	L. Wyatt
728	Interior view of the chapel at Greenwich hospital	—	E. Waters
729	Design for a church	—	W. Atkinson
730	The East side of Fitzroy Square	—	W. R. Laxton
731	Design for an entrance into Hyde and the Green	—	J. Soane, A.
732	A house in the Gothic stile of the fourteenth century	—	W. Porden
733	Design for a triumphal bridge	—	J. Mayhew
734	A house in the Gothic stile of the fourteenth century	—	W. Porden
735	Part of the elevation of a design to render the House of Lords more commodious	—	J. Soane, A.
736	Albion Place, Southampton	—	Mr. Noyes, H.
737	A mausoleum to the memory of Sir William Chambers	—	T. Papworth
738	A design for a bath	—	G. Papworth
739	Design for a banqueting house	—	T. Malton
740	Design for a shooting lodge	—	W. Jupp
741	Design for a villa	—	R. W. Dowthwaite
742	Design for a temple to peace	—	G. Hawkins
743	A drawing	—	Mifs Noel
744	A drawing	—	Mifs Noel
745	Flowers	—	A Nobleman, H.
746	View of Finchley Common	—	R. Brewer
747	Coolies carrying tea	—	W. Palmer
748	Design for a sepulchre	—	J. Macdonnell
749	Tintern Abbey	—	J. Burden
750	Pont. y. Pridd on the Taaf	—	J. Burden
751	From the mysteries of Udolpho	—	J. C. Denham, H.
752	Design for a vestibule	—	T. Chawner
753	An antique statue in the Newby Gallery, Yorkshire	—	W. Staveley
754	A gentleman's country seat	—	W. Grayson
755	Design for a pavillion	—	T. Westmacott
756	Design for a villa intended for Stowe, Suffolk	—	R. Elsam
757	Design for a church	—	J. Mulholland
758	Covent-garden Piazza	—	T. Malton
759	York-buildings water gate	—	T. Malton
760	Design for a mausoleum	—	J. Wyatt
761	Inside of a temple	—	A. Elliot
762	An antique statue in the Newby Gallery, Yorkshire	—	W. Staveley
763	Design for a villa	—	G. Goldring
764	Design for an entrance to a park	—	J. Wilton
765	Part of the internal court of Somerset Place	—	T. Malton
766	An antique statue in the Newby Gallery, Yorkshire	—	W. Staveley

767	Bowden house, Wilts, the seat of B. Dickenson, Esq.	J. Wyatt, R. A.
768	The inside of a room	M. Gandy
769	Brunswick Place, Southampton	Mr. Taylor, H.
770	Design for a church	G. Cooper
771	A design for the new front of King's College, Cambridge, towards Trumpington Street, with a view of the Senate- house, Library, &c.	J. Wyatt, R. A.
772	Monument of Abbot Clamryge, St. Alban's Abbey	G. Meredith
773	A drawing	A. Buck
774	Design for a casino	W. Leverton
775	An antique statue in the Newby Gallery, Yorkshire	W. Staveley
776	Privy Garden, Whitehall	T. Malton
777	A design for the new quadrangle at King's College, Cambridge	J. Wyatt, R. A.
778	Design for the inside of a public library	J. Dixon
779	Flowers	Miss M. Lawrance
780	Covent-garden church, as it appeared in 1786	T. Malton
781	Flowers	Miss M. Lawrance
782	Sketch of the inside of Saffron Walden church	R. Brettingham
783	Providence, a figure for the Trinity House	J. Bacon, junior
784	Faith supporting Hope, a monument	J. Bacon, junior
785	The Terrace, Somerset Place	T. Malton
786	Part of Somerset Place	T. Malton
787	View of the malt distillery on Mill-bank	B. Cooper, junior
788	Front of Saffron Walden church as restored	R. Brettingham
789	Design for a mausoleum	S. Woolley
790	Vigilance, a figure for the Trinity House	J. Bacon, R. A.
791	Elevation of an observatory for Lord Grosvenor	W. Thomas
792	View of Chigwell park, Essex	D. Brown
793	Design for a hall and vestibule	T. Nash
794	Design for a hunting lodge	T. Patience
795	Model of the Nil Gaw Antelope from the East Indies	G. Garrard
796	Model of rein deer from Lapland	G. Garrard
797	Design for a mansion	G. Egenolf
798	Fruit	Miss l'Heureux, H.
799	Fruit	Miss l'Heureux, H.
800	View near Brillon Ferry	J. Burden
801	Design for a boat-house and bath	J. W. Sanderson
802	Peterborough house, now building for John Meyrick, Esq.	A. H. Hurst
803	A shipwreck	S. Atkins
804	The effects of the storm the 14th of October last, Githam Debon	H. de Cort, r. a.
805	A design for the ceiling of a place of worship	T. Papworth
806	Design for a villa in Kent	J. L. Bond
807	View of the principal front of Wimbledon villa	J. L. Bond
808	Design for a villa	G. Maddox
809	Design for a temple	J. Slingby
810	Sketch from nature	D. Brown

811	Eight views in North Wales and Shropshire	-	W. Day, H.
812	Middlesex Sessions-house, Clerkenwell-green	-	J. Walker
813	A drawing	-	Miss Noel
814	Litchfield hall	-	J. G. Worthington, H.
815	View of Chepstow Castle, Monmouthshire	-	J. Grove, H.
816	A figure	-	P. Rouw
817	Model of common sheep	-	G. Garrard
818	Seat of Sir H. Tempest, Bart. Hertfordshire	-	J. Bluck
819	Design for a church	-	T. Jackson
820	A drawing	-	Miss Noel
821	A new quadrangle for Magdalen College, Oxford	-	J. Buckler
822	St. Ethelbert's Gate, Norwich	-	J. Wilkins, junior
823	View of Richmond bridge	-	J. Jeakes
824	Design for an heroic family mausoleum	-	T. Cundy
825	Design for an altar piece	-	J. Macdonnell
826	View of the improvements of Coston, Worcesterhire	-	G. Byfield
827	A frame containing the arteries and veins and diseased bones of a horse's foot	-	R. P. Nodder
828	A mausoleum	-	W. Rose
829	Entrance to Coombe Lodge	-	J. W. Sanderford
830	Design for a villa erecting for Governor Blunt in America	-	W. Bridel
831	Design for altering Corsham Hall, Wilts, the seat of P. C. Methuen, Esq.	-	J. Wyatt, R. A.
832	Design for the north-east front of a mansion to be built in the north of England	-	J. Bonomi, A.
833	Design for a casino	-	C. King
834	Design for a museum	-	T. Malpas
835	Fitzroy Square	-	J. Slingby
836	A model for the monument to the memory of a daughter of Sir William Chambers	-	T. Banks, R. A.
837	The window side of a room, as executed in the east front of Windsor Castle	-	J. Yenn, R. A.
838	Design of an entrance to a park	-	W. Bridel
839	Design for an hermitage	-	W. R. Laxton
840	The window side of a room, as executed in the east front of Windsor Castle	-	J. Yenn, R. A.
841	West front of a villa, building for James Sibbald, Esq. at Sunning Hill, Berks	-	R. Mitchell
842	Landscape and figures	-	R. Sais
843	Northumberland house	-	T. Malton
844	Design for the south-east front of a mansion to be built in the north of England	-	J. Bonomi, A.
845	Design for a museum	-	M. Crake, junior
846	A banking house erecting in Lombard Street	-	T. Leverton
847	View of the New Church, Strand	-	W. Stephenson
848	Design for a country residence	-	T. Martyr
849	A house in Sussex, for W. Breton, Esq.	-	W. Porden
850	Stalls	-	P. H. Laurie

851	The Adelphi Terrace	-	-	-	-	T. Malton
852	A frame with insects	-	-	-	-	H. Rouw; junior
853	Design for a bridge	-	-	-	-	W. Atkinson
854	Design for a Gothic bridge	-	-	-	-	W. Atkinson
855	View in Taplow, Berks	-	-	-	-	R. Saffs
856	Flowers	-	-	-	-	Miss M. Lawrence
857	View from Scotland Yard	-	-	-	-	T. Malton
858	Dean's Yard	-	-	-	-	T. Malton
859	View in Hainault Forest, Essex	-	-	-	-	Miss E. C. Litchfield, H.
860	A view from Shanklin Chine, Isle of Wight	-	-	-	-	L. Francia
861	The vestibule of a public mausoleum	-	-	-	-	J. Papworth, junior
862	Burleigh, the seat of the Earl of Exeter; ruins of Worthop Hall, Northamptonshire; St. John's Church, Stamford; All Saint's Church, Stamford	-	-	-	-	T. Taylor
863	Old Palace Yard	-	-	-	-	T. Malton
864	Iris from nature	-	-	-	-	J. Gregg
865 *	A figure of Genius	-	-	-	-	P. Chenu
866	A monumental figure representing Humility	-	-	-	-	T. Scheemaeckers
867	Design for a Summer retreat	-	-	-	-	C. F. Harcourt
868	View of Aldenham church, Herts	-	-	-	-	J. D. P. H.
869	A landscape, an etching	-	-	-	-	J. Browne, A.
870	Entrance of Waterford harbour	-	-	-	-	T. S. Roberts
871	City of Bristol	-	-	-	-	J. Hassell
872	A bust of Lord Cornwallis	-	-	-	-	T. Banks, R. A.
873	A bust of Melpomene	-	-	-	-	T. Banks, R. A.
874	The ascension	-	-	-	-	J. Bacon, junior
875	A monument to the late Earl of Mansfield, to be erected in Westminster Abbey	-	-	-	-	J. Flaxman, junior
876	A bust of the late Sir Samuel Marshall, Bart	-	-	-	-	Peart
877	A bust of a gentleman	-	-	-	-	T. Banks, R. A.
878	Timon of Athens, a model	-	-	-	-	E. Coffin
879 *	A vestal designed to hold a lamp	-	-	-	-	P. Chenu
880	Model of Eve as described by Milton—vide Paradise Lost	-	-	-	-	C. Rossi
881	Model of a large draft horse	-	-	-	-	G. Garrard
882	Design for a villa	-	-	-	-	J. Marks
883	Flowers	-	-	-	-	Miss M. Lawrence
884	Tablet for a chimney piece	-	-	-	-	G. Garrard
885	The quadrangle, with the new building for Magdalen College, Oxford	-	-	-	-	J. Buckler.

886 *A view in Devonshire*

M. Birdwood, H.

LIST of the EXHIBITORS, 1796, with their Places of Abode.

†† The Figures at the End of the Exhibitors' Name refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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 W. Anderson, 46, Bell Street, Paddington—7, 264
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 G. Arnold, 7, Pittfield Street, Hoxton—4, 9, 166, 310
 W. Atkinson, at Mr. Wyatt's, Queen Ann Street, East—729, 833, 854
 T. Arrowsmith, 274, Holborn—547, 640
 — Arlaud, 1, Russell Place, Fitzroy Square—552, 605, 611
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 W. Brown, 3, Upper Baker Street, Portman Square—632
 J. Barney, Maize Hill, Greenwich—35, 49, 274
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 T. Cundy, at Mr. Gardner's, Inner Temple Lane—824
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 18, Goudge Street, Tottenham Court Road—321
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 C. Edmonds, 4, Bennett Street, Blackfriars Road—725
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 J. Gregg, 18, King's Head Court Holborn—804
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G.

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 O. Harding, junior, 91, White Lion Street, Islington—471
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 J. Jenkins, Hanover Street, Hanover Square
 P. Jean, 10, Hanover Street, Hanover Square—587, 615, 713
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 T. Malpas, 61, Warren Street, Fitzroy Square—837
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T. Nafst, at Mr. Pilkington's, Whitehall—793
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 W. Porden, 59, Berner's Street—732, 734, 800, 849
 C. Pack, 17, Haymarket—291, 320, 380, 430
 N. Pocock, Great George Street, Westminster—88
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